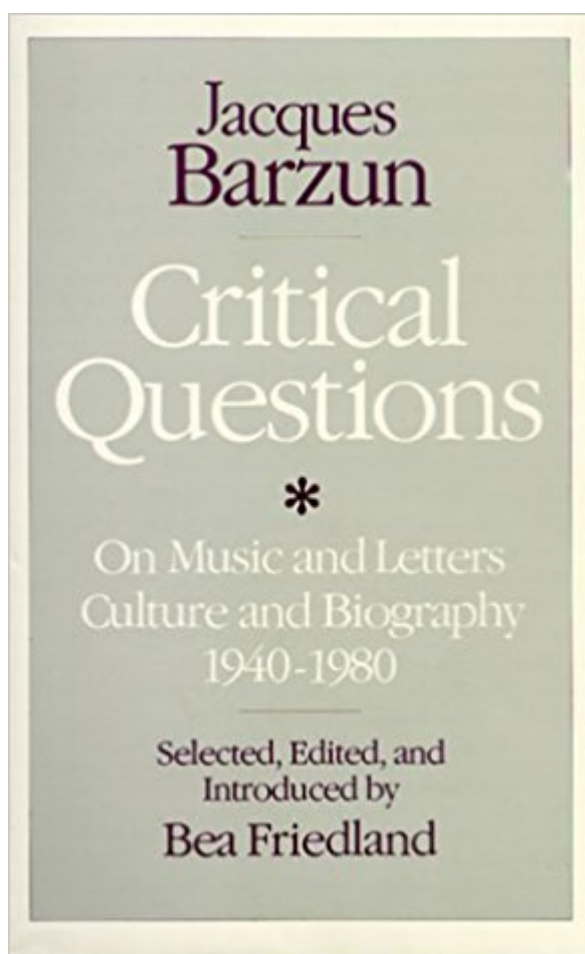


The book was found

Critical Questions: On Music And Letters, Culture And Biography, 1940-1980



Synopsis

This collection of writings allows the reader a rare opportunity to see Barzun's lively, engaging, rich, and original mind at work on several strategic areas of cultural inquiry: music and the musical life, esthetics, biography, criticism, and social commentary. Barzun makes use of a variety of contexts as a forum for evidence and opinion, including essays, program notes, letters, and reviews. And he approaches a wide variety of particular and general questions. What is it like to sit in on a recording session with a great orchestra? What is the role of the piano in Western culture? What is art in relation to objective reality and to the perceiving mind? Can one translate music into words? What is cultural history? For anyone unfamiliar with Barzun's work, *Critical Questions* will serve as a valuable introduction to one of the most important cultural historians of our time. Others will be glad to have these pieces—most of them no longer easily available—brought together in a single volume. Uniformly insightful, provocative, and a pleasure to read, they show the consistency of Barzun's thought even as they exhibit diversity.

Book Information

Hardcover: 288 pages

Publisher: University of Chicago Press (July 1, 1983)

Language: English

ISBN-10: 0226038637

ISBN-13: 978-0226038636

Product Dimensions: 8.2 x 5.2 x 0.9 inches

Shipping Weight: 15.8 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,026,203 in Books (See Top 100 in Books) #42 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Berlioz #6326 in Books > Textbooks > Humanities > Performing Arts > Music #42207 in Books > Literature & Fiction > History & Criticism > Movements & Periods

[Download to continue reading...](#)

Critical Questions: On Music and Letters, Culture and Biography, 1940-1980 South Korea since 1980 (The World Since 1980) BAD GIRL MOVIE POSTERS 1940-1980 VOL. 2: OVER 225 Movie Posters, Lobby Cards And Movies Stills Of BAD GIRLS And WICKED WOMEN BAD GIRL MOVIE POSTERS 1940-1980: OVER 225 Movie Posters, Lobby Cards And Movies Stills Of BAD GIRLS And WICKED WOMEN West Indian Workers and the United Fruit Company in Costa Rica,

1870-1940: 1870-1940 Fenton Glass Compendium 1940-7 (1940-1970) Here's to My Sweet Satan: How the Occult Haunted Music, Movies and Pop Culture, 1966-1980 American Sniper: The Incredible Biography of an American Hero, Chris Kyle (Chris Kyle, Iraq War, Navy Seal, American Icons, History, Biography, PTSD) American National Biography (American National Biography Supplement) Fit to Be Tied: Sterilization and Reproductive Rights in America, 1950-1980 (Critical Issues in Health and Medicine) 21st Century Perspectives on Music, Technology, and Culture: Listening Spaces (Pop Music, Culture and Identity) Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940 The Letters of Catherine of Siena Volume II (Letters of St Catherine of Siena) Memory Babe: A Critical Biography of Jack Kerouac Vernon Lee: A Literary Biography (Victorian Literature and Culture Series) NCLEX: Cardiovascular System: 105 Nursing Practice Questions and Rationales to EASILY Crush the NCLEX! (Nursing Review Questions and RN Content Guide, ... Trainer, Achieve Test Success Now) (Volume 6) NCLEX: Respiratory System: 105 Nursing Practice Questions and Rationales to EASILY Crush the NCLEX! (Nursing Review Questions and RN Content Guide, NCLEX-RN Trainer, Test Success) NCLEX: Cardiovascular System: 105 Nursing Practice Questions and Rationales to EASILY Crush the NCLEX! (Nursing Review Questions and RN Content Guide, ... Trainer, Achieve Test Success Now Book 6) 100 Questions & Answers About Lung Cancer (100 Questions and Answers) McGraw-Hill's 500 ACT English and Reading Questions to Know by Test Day (Mcgraw Hill's 500 Questions to Know By Test Day)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)